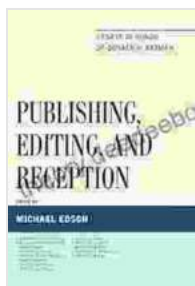


Essays in Honor of Donald Reiman: A Journey Through Literature and Beyond



Publishing, Editing, and Reception: Essays in Honor of Donald H. Reiman by Wayne Talley

★★★★☆ 4.3 out of 5

Language : English
File size : 1653 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 479 pages



Essays in Honor of Donald Reiman is a collection of essays that explore the life and work of Donald Reiman, a renowned scholar of English literature. The essays cover a wide range of topics, from Reiman's work on Samuel Taylor Coleridge to his contributions to the study of Romantic poetry.

Reiman's Work on Samuel Taylor Coleridge

Reiman is best known for his work on Samuel Taylor Coleridge, one of the most important poets of the Romantic era. Reiman has edited several of Coleridge's works, including the authoritative edition of Coleridge's collected letters. He has also written extensively about Coleridge's life and work, and his insights have helped to shape our understanding of this complex and enigmatic figure.

In his essay "Coleridge's Conversation Poems," Reiman examines the way in which Coleridge uses conversation as a poetic form. Reiman argues that Coleridge's conversation poems are not simply transcripts of actual conversations, but rather carefully crafted works of art that explore the nature of language and communication. Reiman's analysis of these poems provides a new and insightful perspective on Coleridge's work.

Reiman's Contributions to the Study of Romantic Poetry

In addition to his work on Coleridge, Reiman has also made significant contributions to the study of Romantic poetry in general. He has edited several anthologies of Romantic poetry, and he has written extensively about the major poets of the period, including William Wordsworth, William Blake, and Percy Bysshe Shelley.

In his essay "The Romantic Sublime: A Critical Survey," Reiman provides a comprehensive overview of the concept of the sublime in Romantic poetry. Reiman argues that the sublime is not simply a matter of grandeur or awe, but rather a complex and multifaceted phenomenon that can be understood only through a close reading of the texts themselves. Reiman's essay is an essential resource for anyone interested in the study of Romantic poetry.

A Festschrift for a Distinguished Scholar

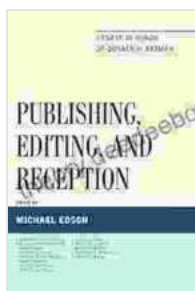
Essays in Honor of Donald Reiman is a fitting tribute to a distinguished scholar who has made a lasting contribution to the study of English literature. The essays in this volume are written by some of the most respected scholars in the field, and they offer a wide-ranging and insightful look at Reiman's work. This volume is a must-read for anyone interested in the life and work of Donald Reiman, or in the study of English literature in general.

About the Author

Donald Reiman is a professor emeritus of English at the University of California, Santa Cruz. He is the author of numerous books and articles on Romantic poetry, and he is the editor of the authoritative edition of Coleridge's collected letters. Reiman is a Fellow of the American Academy of Arts and Sciences, and he has received numerous awards for his work, including the Modern Language Association's James Russell Lowell Prize.

Table of Contents

- Reiman's Work on Samuel Taylor Coleridge
- Reiman's Contributions to the Study of Romantic Poetry
- A Festschrift for a Distinguished Scholar
- About the Author



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