

Expanding the Fretboard: Demarius Jackson's Revolutionary Approach to Guitar Playing



Expanding the Fretboard by DeMarius Jackson

★★★★☆ 4.6 out of 5

Language : English

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Lending : Enabled

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Jackson's approach to guitar playing is based on the idea that the fretboard is not simply a linear array of notes, but rather a three-dimensional space that can be explored and exploited in new and innovative ways.

By using a combination of traditional and extended techniques, Jackson has developed a unique style of playing that allows him to access a wider range of notes and create more complex and sophisticated musical textures.

Jackson's playing has been praised by critics for its originality, technical brilliance, and musicality. He has been featured in numerous publications, including Guitar Player, Premier Guitar, and DownBeat, and has performed

at some of the world's most prestigious venues, including the Kennedy Center and the Blue Note.

Jackson's innovative approach to guitar playing has inspired a new generation of guitarists to explore the fretboard in new and exciting ways. He is a true pioneer of the instrument, and his work is sure to continue to influence and inspire guitarists for years to come.

Jackson's Techniques

Jackson's playing is based on a number of innovative techniques, including:

- **Extended range scales:** Jackson uses scales that extend beyond the traditional seven-note major and minor scales. This allows him to access a wider range of notes and create more complex and sophisticated melodies.
- **Microtonal playing:** Jackson uses microtones, which are notes that fall between the traditional 12-note chromatic scale. This allows him to create more nuanced and expressive melodies and solos.
- **Hybrid picking:** Jackson uses a combination of picking and fingerstyle techniques to achieve a unique sound and articulation.
- **Tapping:** Jackson uses tapping to create percussive effects and to access notes that would be difficult to reach with traditional picking techniques.

Jackson's Influences

Jackson's playing has been influenced by a wide range of musicians, including:

- **Jazz guitarists:** Jackson has been heavily influenced by jazz guitarists such as Wes Montgomery, Pat Metheny, and John Scofield. He has adopted many of their techniques and approaches to improvisation.
- **Classical guitarists:** Jackson has also been influenced by classical guitarists such as Andrés Segovia and Julian Bream. He has incorporated many of their techniques into his own playing, such as tremolo picking and arpeggios.
- **Rock guitarists:** Jackson has been influenced by rock guitarists such as Jimi Hendrix, Eddie Van Halen, and Steve Vai. He has adopted many of their techniques and approaches to soloing.

Jackson's playing is a unique blend of all of these influences. He has created a new and innovative approach to guitar playing that is sure to continue to inspire and influence guitarists for years to come.

Demarius Jackson is a true pioneer of the guitar. His innovative approach to playing has expanded the fretboard for guitarists, making it possible to play chords and melodies that were previously impossible. Jackson's playing is a testament to his creativity, technical brilliance, and musicality. He is an inspiration to guitarists of all levels.

If you are interested in learning more about Jackson's playing, I encourage you to check out his website or YouTube channel. He has a number of instructional videos and resources that can help you to learn his techniques.

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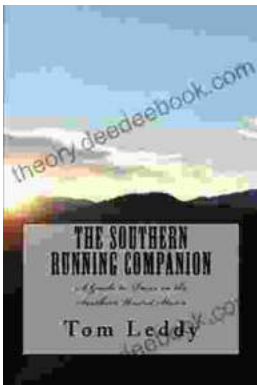
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