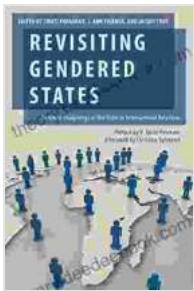


Feminist Imaginings of the State in International Relations

Oxford Studies in International Relations



Revisiting Gendered States: Feminist Imaginings of the State in International Relations (Oxford Studies in Gender and International Relations) by Henning van Aswegen

★★★★★ 5 out of 5

Language	: English
File size	: 1193 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 256 pages
Lending	: Enabled
Screen Reader	: Supported



The state is a central concept in international relations. It is the primary actor in the international system, and its actions have a profound impact on the lives of people around the world. However, the state is not a monolithic entity. It is a complex and contested concept that has been imagined in many different ways.

Feminist scholars have played a major role in challenging traditional understandings of the state. They have argued that the state is not a neutral actor, but rather a gendered institution that reflects and reinforces patriarchal power relations. Feminist scholars have also explored

alternative ways of imagining the state, ones that are more inclusive and just.

This book brings together a range of feminist perspectives on the state in international relations. The contributors to this volume examine the ways in which the state has been conceptualized, contested, and transformed through a feminist lens. They argue that feminist imaginings of the state are not simply utopian visions, but rather provide concrete ways of thinking about and working towards a more just and equitable world.

Chapter 1: Gender and the State in International Relations

In this chapter, Jacqui True examines the relationship between gender and the state in international relations. She argues that the state is not a neutral actor, but rather a gendered institution that reflects and reinforces patriarchal power relations. True shows how the state has been used to justify and perpetuate violence against women, and how it has failed to protect women from discrimination and exploitation. She also explores alternative ways of imagining the state, ones that are more inclusive and just.

Chapter 2: The State and Gender in Global Security

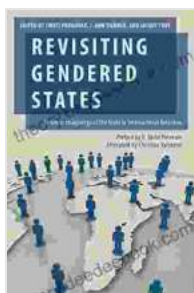
In this chapter, Cynthia Enloe explores the relationship between the state and gender in global security. She argues that the state is not simply a protector of its citizens, but also a source of insecurity for women. Enloe shows how the state has been used to justify and perpetuate violence against women, and how it has failed to protect women from sexual violence and exploitation. She also explores alternative ways of thinking about security, ones that are more inclusive and feminist.

Chapter 3: The State and Gender in Global Governance

In this chapter, Anne Marie Goetz explores the relationship between the state and gender in global governance. She argues that the state is not the only actor in global governance, but rather one of many actors that interact in complex ways. Goetz shows how the state has been used to promote and protect women's rights, but also how it has been used to undermine these rights. She also explores alternative ways of thinking about global governance, ones that are more inclusive and feminist.

This book provides a comprehensive overview of feminist imaginings of the state in international relations. The contributors to this volume offer a range of perspectives on the ways in which the state has been conceptualized, contested, and transformed through a feminist lens. They argue that feminist imaginings of the state are not simply utopian visions, but rather provide concrete ways of thinking about and working towards a more just and equitable world.

This book will be of interest to scholars and students of international relations, gender studies, and feminist theory. It will also be of interest to policymakers and activists who are working to create a more just and equitable world.



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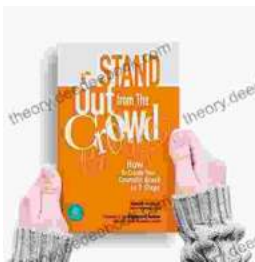
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