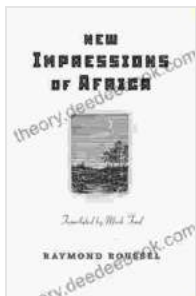


New Impressions of Africa: Facing Pages - A Documentary Film Review

New Impressions of Africa: Facing Pages is a 2017 documentary film directed by François Woukoache. The film explores the complex relationship between Africa and the West, challenging stereotypes and offering a nuanced understanding of the continent.

The film is divided into two parts. The first part, "Facing History," examines the history of colonialism in Africa, from the slave trade to the present day. The second part, "Facing the Future," looks at the challenges and opportunities facing Africa today, including issues such as poverty, corruption, and globalization.



New Impressions of Africa (Facing Pages)

by Raymond Roussel

★★★★☆ 4.7 out of 5

Language : English
File size : 17532 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 262 pages



New Impressions of Africa: Facing Pages is a powerful and thought-provoking film that offers a unique perspective on Africa. The film is a must-watch for anyone interested in learning more about the continent and its relationship with the West.

Challenging Stereotypes

One of the most important things that *New Impressions of Africa: Facing Pages* does is challenge stereotypes about Africa. The film shows that Africa is not a monolithic continent, but a complex and diverse region with a rich history and culture.

The film features interviews with a wide range of people, including scholars, activists, and ordinary people. These interviews provide a nuanced understanding of the challenges and opportunities facing Africa today.

For example, the film features an interview with Dr. Thandika Mkandawire, a Malawian economist and development expert. Mkandawire challenges the idea that Africa is a continent of poverty and despair. He argues that Africa has a lot of potential, but that it needs to be given the chance to develop.

Another interviewee in the film is Ken Bugul, a Senegalese writer and activist. Bugul challenges the stereotype of the African woman as being passive and submissive. She argues that African women are strong and resilient, and that they are playing a vital role in the development of the continent.

Offering a New Perspective

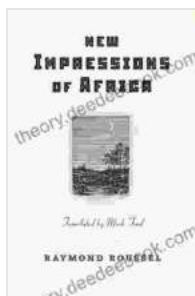
New Impressions of Africa: Facing Pages offers a new perspective on Africa that is both complex and hopeful. The film shows that Africa is a continent with a rich history and culture, but that it also faces a number of challenges. However, the film also shows that Africa has a lot of potential, and that it is a continent on the rise.

The film's director, François Woukoache, said that he wanted to make a film that would challenge stereotypes about Africa and offer a new perspective on the continent. He said that he wanted to show that Africa is not a continent of poverty and despair, but a continent of hope and possibility.

Woukoache's film succeeds in its goal. *New Impressions of Africa: Facing Pages* is a powerful and thought-provoking film that offers a unique perspective on Africa. The film is a must-watch for anyone interested in learning more about the continent and its relationship with the West.

New Impressions of Africa: Facing Pages is a must-watch film for anyone interested in Africa, its history, and its future. The film challenges stereotypes, offers a new perspective, and provides a nuanced understanding of the continent.

The film is a powerful reminder that Africa is a continent with a rich history and culture, but that it also faces a number of challenges. However, the film also shows that Africa has a lot of potential, and that it is a continent on the rise.



New Impressions of Africa (Facing Pages)

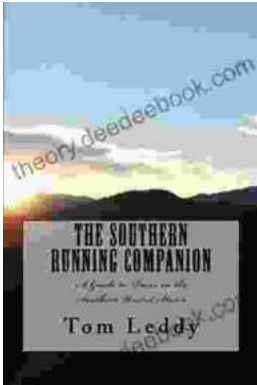
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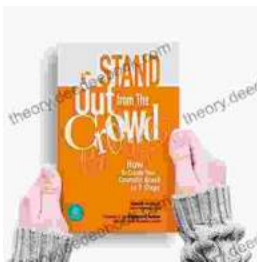
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