

# Reimagining Music Theory For Performance: Eastman Studies In Music 132

Music theory is a vast and complex subject, but it can be essential for musicians who want to truly understand and perform music. Traditional music theory courses often focus on the technical aspects of music, such as harmony, counterpoint, and form. While these topics are important, they can sometimes be dry and abstract for performers.

The Eastman School of Music's Music Theory for Performance course (MUS 132) is designed to address this issue. The course takes a unique approach to music theory, focusing on the practical application of theory to performance. Students in the course learn how to use music theory to analyze and interpret musical works, and they develop the skills necessary to communicate their musical ideas effectively to other musicians.

MUS 132 is a two-semester course that is open to all Eastman undergraduate students. The course is taught by a team of experienced music theorists and performers, and it meets once a week for two hours.



## Performative Analysis: Reimagining Music Theory for Performance (Eastman Studies in Music Book 132)

by Eric J. Campbell

★★★★☆ 4.5 out of 5

Language : English  
File size : 41473 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 271 pages  
Screen Reader : Supported



The course is divided into three main sections:

- **Music Theory Fundamentals:** This section covers the basic concepts of music theory, such as pitch, rhythm, harmony, and form. Students learn how to read and write music, and they develop the skills necessary to analyze and interpret musical works.
- **Music Performance:** This section focuses on the practical application of music theory to performance. Students learn how to use music theory to inform their interpretation of musical works, and they develop the skills necessary to communicate their musical ideas effectively to other musicians.
- **Music History:** This section provides students with a historical context for the music they are studying. Students learn about the different musical styles and genres that have been developed throughout history, and they gain an understanding of the social and cultural factors that have influenced the development of music.

Students in MUS 132 are assessed through a variety of methods, including:

- **Written exams:** Students take two written exams during the semester, which cover the material from the lectures and readings.
- **Oral presentations:** Students give two oral presentations during the semester, in which they analyze and interpret a musical work.
- **Performance projects:** Students complete two performance projects during the semester, in which they apply the concepts they have

learned in class to their own musical performances.

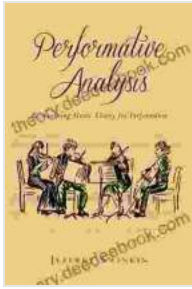
MUS 132 offers a number of benefits to students, including:

- **A deeper understanding of music:** Students who take MUS 132 gain a deeper understanding of the music they are performing. They learn how to analyze and interpret musical works, and they develop the skills necessary to communicate their musical ideas effectively to other musicians.
- **Improved performance skills:** Students who take MUS 132 improve their performance skills. They learn how to use music theory to inform their interpretation of musical works, and they develop the skills necessary to communicate their musical ideas effectively to other musicians.
- **Increased confidence:** Students who take MUS 132 gain confidence in their musical abilities. They learn how to analyze and interpret musical works, and they develop the skills necessary to communicate their musical ideas effectively to other musicians.

MUS 132 is a unique and valuable course that can benefit any musician who wants to improve their understanding and performance of music. The course takes a practical approach to music theory, focusing on the application of theory to performance. Students who take MUS 132 gain a deeper understanding of music, improve their performance skills, and increase their confidence in their musical abilities.

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