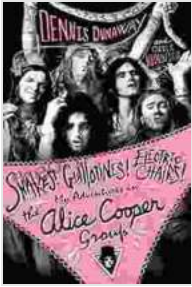


# Snakes, Guillotines, Electric Chairs: My Adventures in the Alice Cooper Band

By Michael Bruce



## Snakes! Guillotines! Electric Chairs! My Adventures in the Alice Cooper Band by Dennis Dunaway

★★★★☆ 4.7 out of 5

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I was 18 years old when I joined Alice Cooper. I had been playing guitar for about 10 years, and I was a huge fan of his music. I had seen him perform live a few times, and I was always blown away by his energy and stage presence. When I heard that he was looking for a new guitarist, I jumped at the chance to audition.

I remember the audition like it was yesterday. I walked into a rehearsal studio in Los Angeles, and Alice was sitting there with his band. They were playing "School's Out," and I started playing along. I could tell that they were impressed with my playing, and after the song was over, Alice asked me to join the band.

I was so excited to be a part of Alice Cooper. I had always dreamed of being a rock star, and now my dream had come true. We started touring immediately, and I quickly learned what it was like to live the rock and roll lifestyle. We played sold-out shows all over the world, and we partied hard after every show. I met some of the most interesting people in the world, and I had some of the most amazing experiences of my life.

But it wasn't all fun and games. The rock and roll lifestyle can be very dangerous, and I saw my fair share of tragedy during my time with Alice Cooper. I saw people overdose on drugs, I saw people get into fights, and I even saw people die. It was a wild and crazy time, but I wouldn't trade it for anything.

One of the most memorable experiences I had with Alice Cooper was when we played a show in New York City. We were playing at the Madison Square Garden, and the place was packed. We were about halfway through our set when a fan threw a snake onstage. The snake landed right at Alice's feet, and he picked it up and started playing with it. The crowd went wild, and Alice kept playing with the snake for the rest of the song.

After the show, Alice told me that he had always wanted to play with a snake onstage. He said that it was a symbol of danger and excitement, and that it added to the theatrics of his performance. I agreed with him, and I thought it was a great way to connect with the audience.

Another memorable experience I had with Alice Cooper was when we played a show in London. We were playing at the Wembley Stadium, and the place was packed. We were about to start our set when a fan threw a guillotine onstage. The guillotine landed right in front of Alice, and he picked

it up and started playing with it. The crowd went wild, and Alice kept playing with the guillotine for the rest of the song.

After the show, Alice told me that he had always wanted to play with a guillotine onstage. He said that it was a symbol of death and destruction, and that it added to the theatrics of his performance. I agreed with him, and I thought it was a great way to connect with the audience.

I played with Alice Cooper for five years, and those were some of the best years of my life. I learned a lot about music, and I learned a lot about myself. I also learned that the rock and roll lifestyle is not for everyone. It can be very dangerous, and it can be very lonely. But if you're willing to take the risks, it can also be very rewarding.

I'm grateful for the opportunity to have played with Alice Cooper. He is a true rock and roll legend, and he taught me a lot about the music business. I wish him all the best in the future.



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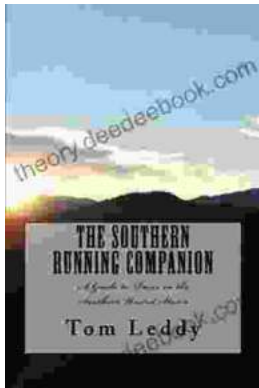
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