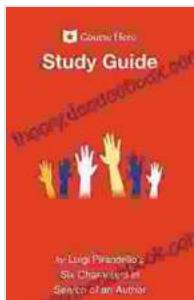


Study Guide for Luigi Pirandello's Six Characters in Search of an Author Course

Luigi Pirandello's *Six Characters in Search of an Author* is a groundbreaking play that challenges conventional notions of reality, illusion, and the nature of art. First performed in 1921, it remains one of the most influential works of modern drama. This study guide provides a comprehensive analysis of the play, offering insights into its complex themes, characters, and theatrical techniques. It is designed to support students and scholars in their exploration of this seminal work.



Study Guide for Luigi Pirandello's Six Characters in Search of an Author (Course Hero Study Guides)

by Peter Bradley

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- The Boy
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- The search for identity and authorship
- The nature of truth and the relativity of perception

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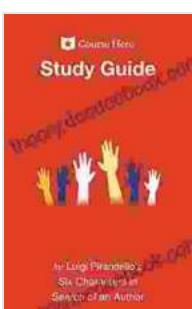
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Six Characters in Search of an Author continues to fascinate and provoke audiences worldwide. Its complex themes and innovative theatrical techniques challenge our understanding of reality, art, and the human experience. This study guide provides a comprehensive resource for students and scholars, offering a deeper understanding of this seminal work.



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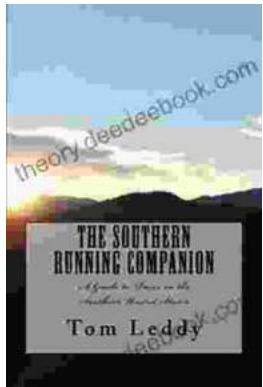
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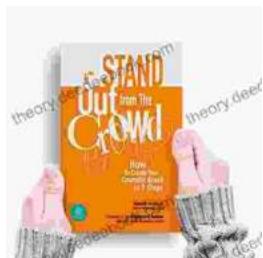
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