

The Complete 10 Hole Diatonic Harmonica Series

If you're a harmonica player, then you know that the 10 hole diatonic harmonica is the most common type of harmonica. It's a great instrument for beginners and experienced players alike, and it can be used to play a wide variety of music.



Complete 10-Hole Diatonic Harmonica Series: G Harmonica

by James Major

★★★★☆ 4 out of 5

Language : English

Paperback : 38 pages

Item Weight : 4 ounces

Dimensions : 8.5 x 0.09 x 11 inches

File size : 28094 KB

Screen Reader: Supported

Lending : Enabled

Print length : 50 pages



The 10 hole diatonic harmonica is a relatively simple instrument to learn how to play. The basic layout of the harmonica is as follows:

- The top row of holes is for blowing notes.
- The bottom row of holes is for drawing notes.
- Each hole has two reeds, one for the blow note and one for the draw note.

The 10 hole diatonic harmonica is available in a variety of keys. The most common keys are C, G, and D. However, there are also harmonicas available in other keys, such as A, Bb, Eb, and F.

The key of a harmonica determines the range of notes that it can play. For example, a C harmonica can play the notes C, D, E, F, G, A, and B. A G harmonica can play the notes G, A, B, C, D, E, and F#.

2nd Position Embouchure

2nd position is the most fundamental position for playing any key of diatonic harmonica. It can be used to play most major, minor, and dominant 7th chords, as well as a variety of other intervals. The “2” in “2nd position” refers to the hole number that contains the root of the chord being played.

To play in 2nd position, you will place the root note of the chord on the third blow hole. For example, to play a C major chord on a C harmonica, you would blow into the third hole.

Some of the most common 2nd position chords are:

Major chords: 1st position, 2nd blow, 3rd draw
Minor chords: 2nd position, 3rd blow, 4th draw
Dominant 7th chords: 3rd position, 4th blow, 5th draw

Cross Harp Embouchure (aka 2nd Position)

Cross harp is a technique that involves playing a harmonica in a key that is different from the key of the harmonica. This creates a unique and distinctive sound that is often used in blues and rock music.

To play cross harp, you will need to place the harmonica in your mouth so that the blow holes are facing towards the ceiling. You will then blow into the hole that is one higher than the root note of the chord you want to play.

For example, to play a C major chord in cross harp on a G harmonica, you would blow into the fourth hole.

Some of the most common cross harp chords are:

Major chords: 2nd position, 3rd blow, 4th draw
Minor chords: 1st position, 2nd blow, 3rd draw
Dominant 7th chords: 4th position, 5th blow, 6th draw

3rd Position Embouchure

3rd position is similar to 2nd position, but it uses a different root note. In 3rd position, the root note of the chord is placed on the fourth blow hole.

To play in 3rd position, you will place the root note of the chord on the fourth blow hole. For example, to play a C major chord on a C harmonica in 3rd position, you would blow into the fourth hole.

Some of the most common 3rd position chords are:

Major chords: 2nd position, 3rd blow, 4th draw
Minor chords: 3rd position, 4th blow, 5th draw
Dominant 7th chords: 4th position, 5th blow, 6th draw

Blues Embouchure

Blues embouchure is a technique that is often used in blues music. It involves playing the harmonica with a more relaxed embouchure, which

creates a more mellow and expressive sound.

To play blues embouchure, you will need to place the harmonica in your mouth so that the blow holes are facing towards the ceiling. You will then blow into the hole that is one higher than the root note of the chord you want to play.

Some of the most common blues embouchure chords are:

Major chords: 2nd position, 3rd blow, 4th draw
Minor chords: 1st position, 2nd blow, 3rd draw
Dominant 7th chords: 4th position, 5th blow, 6th draw

Overblowing

Overblowing is a technique that involves blowing into the harmonica with more force than usual. This causes the reed to overblow, which produces a higher note.

To overblow, you will need to place the harmonica in your mouth so that the blow holes are facing towards the ceiling. You will then blow into the hole that is one higher than the root note of the chord you want to play.

Some of the most common overblown notes are:

The 7th: Blow into the hole that is one higher than the root note of the chord
The 8ve: Blow into the hole that is two higher than the root note of the chord
The 9th: Blow into the hole that is three higher than the root note of the chord

Overblowing can be used to add a variety of colors and textures to your playing. It can also be used to play melodies that would not be possible to play otherwise.

The 10 hole diatonic harmonica is a versatile instrument that can be used to play a wide variety of music. If you're interested in learning how to play the harmonica, then the 10 hole diatonic harmonica is a great place to start.

A Guide to Every Key

In addition to the basic layout of the 10 hole diatonic harmonica, it's also important to understand the different keys that are available. The key of a harmonica determines the range of notes that it can play. The most common keys for 10 hole diatonic harmonicas are C, G, and D. However, there are also harmonicas available in other keys, such as A, Bb, Eb, and F.

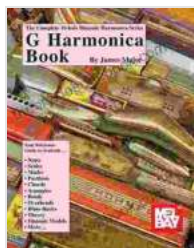
The following table provides a guide to every key of the 10 hole diatonic harmonica:

Key	Notes
C	C, D, E, F, G, A, B
G	G, A, B, C, D, E, F#
D	D, E, F#, G, A, B, C#
A	A, B, C#, D, E, F#, G#
Bb	Bb, C, D, Eb, F, G, A
Eb	Eb, F, G, Ab, Bb, C, D
F	F, G, A, Bb, C, D, E

As you can see, each key of the 10 hole diatonic harmonica has a unique range of notes. This allows you to play a wide variety of music on a single harmonica.

The 10 hole diatonic harmonica is a great instrument for beginners and experienced players alike. It's a versatile instrument that can be used to

play a wide variety of music. If you're interested in learning how to play the harmonica, then the 10 hole diatonic harmonica is a great place to start.



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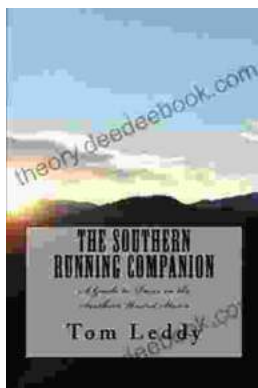
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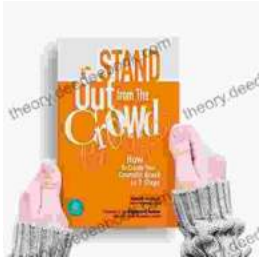
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