

The First 50 Songs You Should Play on the Flute



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★★★★☆ 4.5 out of 5

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The flute is a beautiful and versatile instrument that can be used to play a wide variety of music. If you're just starting out on the flute, learning to play some of the most popular songs is a great way to get started. Here are the first 50 songs that you should learn to play on the flute:

1. Twinkle, Twinkle, Little Star

Twinkle Twinkle Little Star

Elute by Carl Folklore

mp

mf

mp

f

mf

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2. Mary Had a Little Lamb

Mary Had a Little Lamb

Allegretto

The image shows a musical score for the piece 'Mary Had a Little Lamb'. It is written for Violin and Piano. The tempo is marked 'Allegretto'. The score is in G major and 3/4 time. The violin part has a melody with a 'Trill' marking at the end. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are two systems of music. The first system has four measures, and the second system has four measures. A 'Trill' marking is present above the final note of the violin line in the first system. The score is watermarked with 'theory.deedeebook.com' diagonally across it.

Sheet Music from Theorybook.com © Copyright 2014 Reid Bakken Teaching Ltd

3. Jingle Bells

Jingle Bells

Flute



The image displays a musical score for the piece "Jingle Bells" for the Flute instrument. The score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The score includes various musical notations such as beams, slurs, and repeat signs. A large, diagonal watermark reading "theory.deedeebook.com" is overlaid across the entire page, appearing multiple times.

4. Silent Night

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Silent Night

Frédéric Chopin

The image displays a sheet music score for the song "Silent Night" by Frédéric Chopin. The score is arranged for voice and piano. It consists of three systems of music. The first system shows the vocal line (labeled "Voice") and the piano accompaniment (labeled "Piano"). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The music is written in a key signature of one flat (B-flat major) and a 3/4 time signature. The score includes a watermark "theory.deebeebook.com" repeated across the page.

5. Happy Birthday to You

The image is a promotional graphic for a flute tutorial. On the left, a vertical grey bar contains the text "HOW TO PLAY" in white, bold, capital letters. To the right, the title "Happy Birthday" is written in a large, black, sans-serif font, with "with TAB!" in a smaller font below it. A black flute is positioned diagonally across the top left. Below the title, the word "Flute" is written in a large, black, sans-serif font. Three small diagrams of a flute are arranged horizontally, each with a different key highlighted in red. To the right of these diagrams is a cluster of five colorful balloons (green, blue, yellow, pink, and red). At the bottom, a musical staff with a treble clef and a key signature of one flat is shown, with three notes (F, C, F) on the staff. A watermark "theory.deedeebook.com" is repeated diagonally across the image.

6. Hot Cross Buns

Hot Cross Buns

Ocarina Trad.

Hot cross buns! Hot cross buns!

One a pen-ny, two a pen-ny, hot cross buns!

The image shows a musical score for an ocarina. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff contains the melody for the first two phrases: "Hot cross buns! Hot cross buns!". The second staff contains the melody for the third phrase: "One a pen-ny, two a pen-ny, hot cross buns!". Each note in the melody is accompanied by a small icon of a hot cross bun. The score is watermarked with "theory.deedeebook.com".

7. Itsy Bitsy Spider

Itsy, Bitsy Spider

Arranged for Flute Duet



The image displays a musical score for the song 'Itsy Bitsy Spider', arranged for a Flute Duet. The score is presented on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style, characteristic of a children's song. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff shows a change in the melody. The fourth staff concludes the piece. The score is overlaid with a watermark 'theory.deedeebook.com'.

By Annette Auberjeunols

8. Wheels on the Bus

The Wheels on the Bus

Arranged for Flute Solo



By Lynette Auberjunois

9. Baa, Baa, Black Sheep

Baa, Baa Black Sheep

Trad.

Moderato

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a triplet of eighth notes. The third staff begins with a sixteenth note. The watermark 'theory.deedeebook.com' is repeated diagonally across the page.

Sheet Music from 8notes.com © Copyright 2014 Red Balloon Technology Ltd

10. Old MacDonald Had a Farm

Old MacDonald Had a Farm

The image displays a musical score for the song "Old MacDonald Had a Farm". It is divided into two systems. The first system is for Flute and Piano. The Flute part is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The Piano accompaniment is written on two staves (treble and bass clefs) in the same key signature and time signature. The second system is for Flute and Piano, following the same notation as the first system. The music consists of a simple melody for the flute and a rhythmic accompaniment for the piano. A watermark "theory.deedeebook.com" is visible diagonally across the score.

11. London Bridge is Falling Down

Sample Page Only - Not for Printing

London Bridge is Falling Down



www.iowacreativemusic.com

12. Row, Row, Row Your Boat

Row, Row, Row Your Boat

1

2

3

4

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The image displays a musical score for the song "Row, Row, Row Your Boat" in G major, 6/8 time. It is divided into four measures, each with a corresponding fingerings diagram. The diagrams use circles to represent finger positions (1-4) and pluses to represent breath keys. The notes and fingerings are as follows:

- Measure 1:** C Do (finger 1), D Re (finger 2), E Mi (finger 3).
- Measure 2:** E Mi (finger 3), D Re (finger 2), E Mi (finger 3), F Fa (finger 4), G Sol (finger 4).
- Measure 3:** C Do (finger 1), G Sol (finger 4), E Mi (finger 3), C Do (finger 1).
- Measure 4:** G Sol (finger 4), F Fa (finger 4), E Mi (finger 3), D Re (finger 2), C Do (finger 1).

13. Three Blind Mice

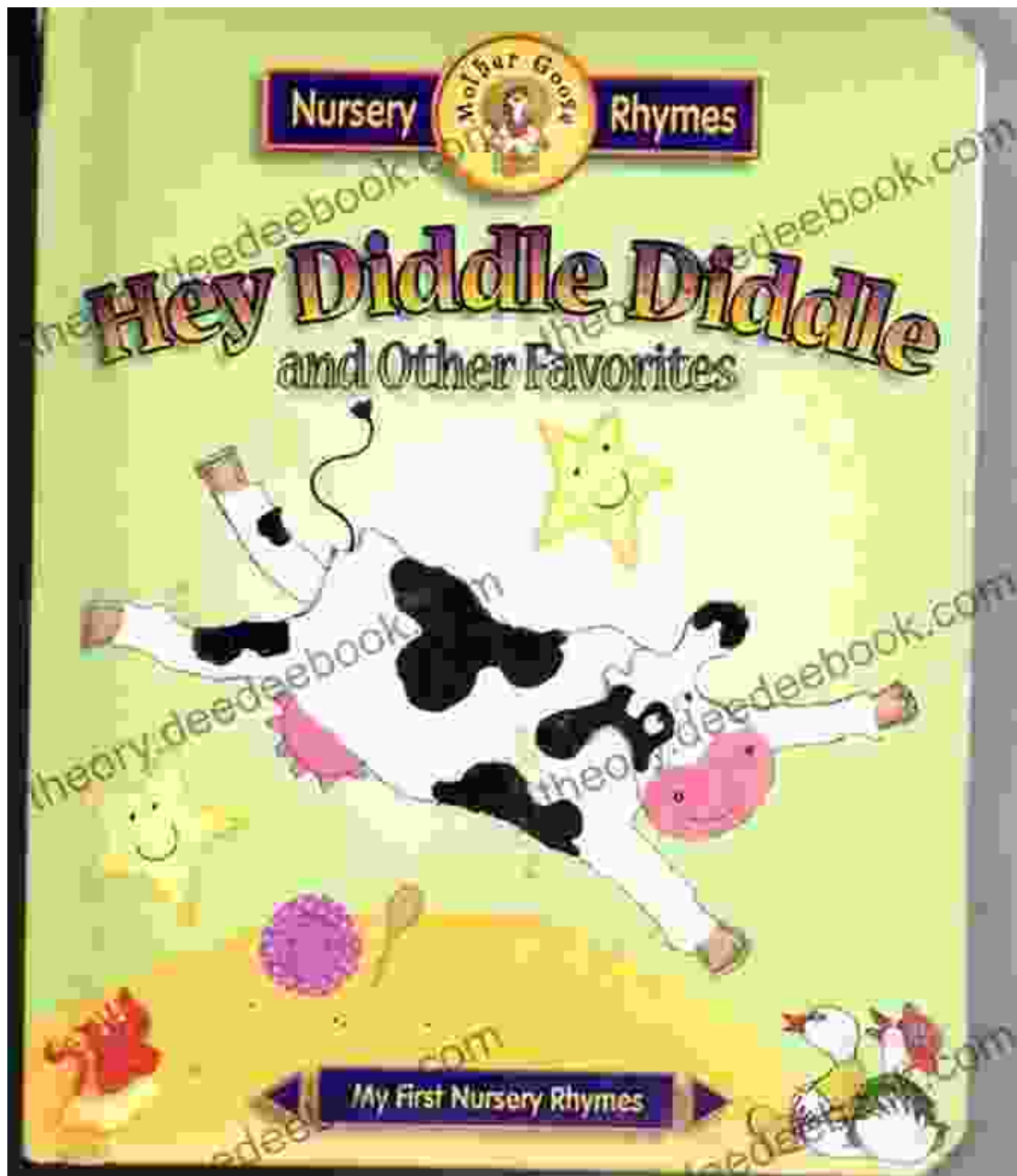
Three Blind Mice

Arranged for Flute Solo



By Lynette Auberjunois

14. Hey Diddle Diddle



15. Humpty Dumpty

Humpty Dumpty

Arranged by *André Nize* Traditional

The musical score is arranged for Flute and Piano. It consists of three systems of music. The first system shows the Flute and Piano parts. The Flute part starts with a melody in the right hand, marked *mf*, and ends with a *p* dynamic. The Piano part provides accompaniment in both hands, also marked *mf*, and ends with a *p* dynamic. The second system continues the Flute melody and Piano accompaniment. The third system concludes the piece, with the Flute part marked *mf* and the Piano part marked *f*, *mf*, and *p*, with a *rall.* (rallentando) marking over the final notes.

16. Jack and Jill

Jack and Jill

English Children's Song

Flute *Moderately* *mf*

Piano *mp*

The image shows a musical score for the song 'Jack and Jill'. It is an English children's song. The score is written for Flute and Piano. The tempo is marked 'Moderately' and the dynamics are 'mf' for the flute and 'mp' for the piano. The score is divided into two systems. The first system shows the beginning of the piece, and the second system shows the continuation. The music is in 2/4 time and G major. The flute part has a melody of quarter notes, and the piano accompaniment consists of chords and a simple bass line. A large watermark 'www.flutefiles.com' is overlaid diagonally across the score.

17. Little Jack Horner

Little Jack Horner



Alfred J. Calhoun

$\text{♩} = 100$

Woodwind and Brass section score for 'Little Jack Horner' by Alfred J. Calhoun. The score includes parts for Flute (Fl.), Clarinet in Bb (Klarinet in Bb), Horn (Horn), Bassoon (Fagot), Trumpet (Tr.), Trombone (Tromb.), and Tuba (Tuba). The music is in 2/4 time with a tempo marking of quarter note = 100. The key signature has two flats. The score shows the first system with rests for Flute and Clarinet, and active parts for Horn, Bassoon, Trumpet, Trombone, and Tuba. The second system continues the active parts for all instruments.

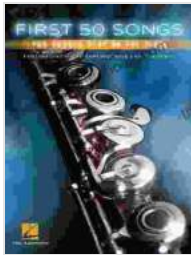
© 1900

18. Little Miss Muffet



19. Polly Put the Kettle On





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